



LEAVES FROM THE COLLEGE CALENDAR

April 22, 1931

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON*

Wednesdays and Sundays, 2:00-5:00 p. m., throughout April, Exhibition of Paintings by Frank Bergman, Print Room of Art Gallery; Exhibition of water colors by Stanley Wood, and Mills College exhibit, Art Gallery.

Exhibit of Californiana in the Albert M. Bender Collection, Bender Room, Library, Tuesdays, Thursdays and Sundays, 2:00-5:00 p. m., throughout April.

Women's Faculty Club "At Home," Tuesday afternoon, 4:30-5:30 p. m., Room 107, Mills Hall.

DAY BY DAY

April 22 to May 6

Wednesday, April 22

1:00 p. m.—Assembly, Illustrated Lecture, *Bali and the East Indies*, Roy A. Murray

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

Friday, April 24

8:15 p. m.—Sophomore Play, Lisser Hall, *Shoemakers' Holiday* †

Saturday, April 25

8:30 p. m.—Junior Prom, Fairmont Hotel, San Francisco

Sunday, April 26

7:30 p. m.—Vesper Speaker: Dr. Herman F. Swartz, Pacific School of Religion, Berkeley.

Wednesday, April 29

1:00 p. m.—Assembly, Lisser Hall, Play by German Club

2:30 p. m.—Mills Community Lecture by Dr. Lucy Lockwood Hazard, Chamber Music Hall, *Refuge in Orthodoxy*

4:00-6:00 p. m.—College Hall Tea

8:15 p. m.—Fortnightly, Chamber Music Hall

Thursday, April 30

4:00 p. m.—Greek Play, Outdoor Theatre of Music Building

Friday, May 1—PLAY DAY

Sunday, May 3

3:00 p. m.—Proficiency Recital by Mary Belle Ikeda, Chamber Music Hall

7:30 p. m.—Student Vespers, Chamber Music Hall

* Concerts, exhibits and lectures are open to the public gratis.

† Admission—Fifty and seventy-five cents.

LEAVES FROM THE COLLEGE CALENDAR

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SERIES 1

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

THE SHOEMAKERS' HOLIDAY

The Shoemakers' Holiday is one of the merriest examples of a sort of play popular with London playgoers of Elizabethan days. It catered to the theatrical wants of the common people and gave them in large measure pictures of the life they lived. It is interesting to recall that the comedy is one of forty-one plays that Thomas Dekker wrote between 1598 and 1602 and that he received the munificent sum of three pounds for it. The sophomores are being assisted in their presentation by Mrs. Marian Stebbins, Miss L. Louise Stephens, Miss Ruth Boyé, and Halstead Souther, student assistant. A group of Mills students presented the same play in 1918.

THE BENDER ROOM

The Library is exhibiting during the month of April items relating to California history and travel that are in the Albert M. Bender Collection. There are included two eighteenth century world atlases in which California is shown as an island. These recent gifts have been added to the collection by Mr. Harold L. Mack of Monterey.

DIE ZERTANZTEN SCHUHE

Die Zertanzten Schuhe or *The Slippers Worn Through With Dancing* was written by Max Guempel-Seidling. An adaptation from one of Grimm's fairy tales, it offers a delightful and whimsical play for presentation by members of the German Club.

EXHIBITION OF WATER COLORS

During the month of April water colors and oil canvases are being displayed in both of the exhibition rooms of the Art Gallery. In the upper gallery are the paintings of Frank W. Bergman, a young San Franciscan, and in the lower gallery on one wall there are thirty-three water colors by Stanley Wood, Carmel water color painter, and on the other wall, water colors and prints belonging to Mills College.

Frank Bergman painted the murals in the Sir Francis Drake Hotel, San Francisco, and in the Pacific Loan Building in San Jose. In a recent competition sponsored by the Dollar Steamship Company, he was chosen to paint the murals on two new liners now under construction.

Paintings and lithographs by Henrietta Shore will be on display during May.

CHOËPHOROE

As sunset falls over the Greek Theatre at Mills College at four o'clock, April 30, the class in Greek drama will present Aeschylus' *Choëphoroe* or *Libation-Bearers*, the second play in the only trilogy preserved to us from the Athenian stage: *Agamemnon*, *Choëphoroe*, *Eumenides*. The presentation is a class project directed by Mrs. Marian L. Stebbins, associate professor of Speech and Dramatic Art.

To quote from Gilbert Murray: "With the last lines of the *Agamemnon* still ringing in our minds, we see, as the play opens, a young man standing with shorn hair beside a grave mound; and half the story is told in a flash. Nor, apart from the marvelous invocation scene itself, would it be easy to find in Greek drama another play with such varied moments as the prayer of Electra, the entry of the poor, loving, half-ridiculous nurse, the sudden onrush of the single, terrified slave calling for help to the Women's House; above all, the amazing scene at the end with the blood-stained robe, the gathering of the unseen Furies, the last struggle of Orestes' reason, and the flight of the would-be Saviour as one accursed, never to rest again. The final words of the chorus ask the question which is to be answered, or at least attempted, in the *Eumenides*."

ALUMNAE AND COMMUNITY LECTURES

Dr. Lucy Lockwood Hazard, associate professor of English Literature at Mills College, will give the concluding lectures in the two series arranged by the college and by the Mills Club of Alameda County. Wednesday, April 29, she will discuss *Refuge in Orthodoxy*—the return to tradition as exemplified in Lewisohn, Henry Adams, G. K. Chesterton, and as imaginatively portrayed by Thornton Wilder. Tuesday afternoon, May 19, she will speak on *The Defeat of the Dynamo*. Both of these lectures will be given in the Chamber Music Hall.

LEIGH HENRY

Among the lecturers at the Summer School of Music to be held on the campus June 22 to August 1 is Dr. Leigh Henry of London. His compositions have been performed by leading orchestras at main musical centers in England, Wales, France, Italy, Germany and Spain. His choral poem, "The Cry from the Twilight," was selected as the Chief Male Choral Test Piece at the Royal National Eisteddfod of Wales in 1925. The following year he was invited to compose and conduct the opening Fanfare at the Official Inauguration before twelve thousand people in Swansea and his choral poem "A Yuletide Carol," was again selected as a test piece of that year's Royal National Eisteddfod. At the opening of the Arts and Crafts Exhibition of Wales in 1926, he conducted a concert of Celtic music which by official request included his specially composed Celtic Cassation. In 1928, the leading Welsh station, Cardiff, devoted an entire evening to "A Leigh Henry Program," including his orchestral, choral and chamber works, conducted by the composer. Manchester bestowed a similar honor on him in 1929 and featured him as the first of a national series of British composers. Dr. Henry will offer two courses at the Summer Session on the "History and Appreciation of Music."

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The PARLOW STRING QUARTET

ELEVENTH CONCERT

THIRD SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Second Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Program for Wednesday Evening, April 22—8:15 o'clock

I

Quartet in F major, Opus 59, No. 1 *Beethoven*
Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto—Theme russe—Allegro

II

Quartet in C major, Opus 16 *Hindemith*
Lebhaft und sehr energisch

Sehr langsam

Finale—Ausserst lebhaft



COMING EVENTS

Wednesday, May 6

1:00 p. m.—Assembly Speaker, William W. Ellsworth, *Shakespeare and Old London* (Illustrated)

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

Thursday, May 7

8:15 p. m.—Two-piano recital by Agnes Clark and Gunnar Johansen,
Chamber Music Hall

Saturday, May 9

3:30 p. m.—Children's Matinee, Chamber Music Hall
Costume Recital by Sibyl Mandell